



# SAVERIO RAPEZZI

*Compositore & Orchestratore*

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Saverio Rapezzi è un **compositore** specializzato nel campo della **musica per Film, TV e Teatro**.

Fondatore della società di produzione musicale **Film Scoring Lab** ([www.filmscoringlab.com](http://www.filmscoringlab.com)), con sede a **Los Angeles**, divide la sua attività tra gli USA e l'Italia.

Le sue colonne sonore hanno vinto l'**Award of Excellence** al *Best Short Competition* in California, il **Best Music Award** all'*Austin Comedy Film Festival* in Texas e il **Best Song Award** agli *Oniros Film Awards*.

Ha composto la colonna sonora per i film *King of Crime* (UK, 2018), *The System is Broken* (USA, 2015), *El Eco del Miedo* (Mexico, 2012), *Karusu: a Sicilian Tale* (USA, 2013), i pluri-premiati *Odeon* (ITA, 2017), *The Real Truth Behind The Real True Story: Donnie Miller* (USA, 2014), *My Christmas Wish* (USA, 2014), *Moonscape* (USA, 2011) e molti altri, **partecipando inoltre alla realizzazione delle colonne sonore di altre grandi produzioni internazionali**, come *La Tigre e il Dragone 2* (USA-China, 2015), *Instructions Not Included* (Mexico, 2013), *Without Men* (USA, 2011), e italiane, quali *Soldato Semplice* (2015), *I nostri ragazzi* (2014), *Mister Ignis* (2013), *Gli Equilibristi* (2012), *Il Caso Enzo Tortora* (2012), ecc. collaborando dunque con società come **Netflix, 11:11 Films, Elite Studios, Anonymous Content, Rodeo Drive, RAI Cinema, Medusa Film, Sky Cinema, RAI Fiction, Cattleya, etc.**

Per il teatro ha scritto il musical ***Esperanza***, l'opera-musical ***Il Mal di Dante*** e la commedia musicale ***L'incredibile giornata di Federico e l'allodola***. Sta attualmente scrivendo il suo secondo musical.

Saverio Rapezzi è **diplomato in Composizione e Chitarra Classica**, ed ha conseguito l'ambitissimo **Film Scoring Certificate** presso l'**Università della California** di Los Angeles (UCLA), con il massimo riconoscimento. Si è perfezionato in composizione con il maestro **Azio Corghi all'Accademia Filarmonica di Bologna** e nel ramo della musica per il cinema con rinomati compositori quali **Ennio Morricone, Luis Bacalov, Robert Drasnin, Thom Sharp, Michael Riessler** ed altri.

È stato inoltre vincitore anche dell'«International Music Competition» (Cuneo) e del concorso internazionale di composizione Corinfesta (Bologna).

Il suo repertorio di composizioni per concerto e per il cinema comprende numerosi brani, dotati di caratteristica personalità, originalità ed espressività, pur senza limitazioni di genere e forma.



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Saverio Rapezzi is a **Composer for Film, TV and Theatre**.

Founder of **Film Scoring Lab**, a music production company based in Los Angeles ([www.filmscoringlab.com](http://www.filmscoringlab.com)), he divides his work between the **US and Italy**.

**His film scores won the Award of Excellence** at *Best Short Competition*, in California, the **Best Music Award** at *Austin Comedy Film Festival* in Texas, and the **Best Song Award** at *Oniros Film Awards*. His music also won the first prize at the **International Music Competition of Cortemilia** (Italy) and at the **International Composition Competition Corinfesta** (Bologna, Italy).

Saverio composed the music for the films *King of Crime* (UK, 2018), *The System is Broken* (USA, 2015), *El Eco del Miedo* (Mexico, 2012), *Karusu: a Sicilian Tale* (USA, 2013), the multi-awarded *Odeon* (ITA, 2017), *The Real Truth Behind The Real True Story: Donnie Miller* (USA, 2014), *My Christmas Wish* (USA, 2014), *Moonscape* (USA, 2011) and many others, and he has also been part of the music department - as an **orchestrator or music assistant - of big international movies**, such as *Sword of Destiny* (USA-China, 2015), *Instructions Not Included* (Mexico, 2013), *Without Men* (USA, 2011), and of Italian mainstream productions such as *Soldato Semplice* (2015), *I nostri ragazzi* (2014), *Mister Ignis* (2013), *Gli Equilibristi* (2012), *Il Caso Enzo Tortora* (2012), etc. collaborating with companies such as **Netflix, 11:11 Films, Elite Studios, Anonymous Content, Rodeo Drive, RAI Cinema, Medusa Film, Sky Cinema, RAI Fiction, Cattleya**, etc.

For the theatre he has written the musical *Esperanza, I played the game*, the opera-musical *Il Mal di Dante*, and the musical comedy *The incredible day of Federico and the skylark*, and he is currently working on a new musical called *Tycho*.

Saverio Rapezzi is a graduate of Composition at "L.Boccherini" Conservatory of Lucca (Italy) and of Classical Guitar at "P.Mascagni" Conservatory of Livorno (Italy). He also received the prestigious Film Scoring Certificate of UCLA, earned with distinction. He studied Composition with Azio Corghi at the Royal Philharmonic Academy of Bologna (Italy) and Music for Film with renowned composers such as **Ennio Morricone, Luis Bacalov, Robert Drasnin, Thom Sharp, Michael Riessler** and others.

His repertoire of music for concert and for film includes a long list of compositions with distinctive personality, originality and expressiveness, without limitations of genre and form.

## MUSIC for FILM and OTHER MEDIA

- ✓ **The Recycling Man**, by Carlo Ballauri, USA/ITA (Composer) 2020
- ✓ **The Microcosmic Cartoon Show**, by Prema Rose, USA (Composer) 2020
- ✓ **Desert Pitch**, by Emanuele Pica, USA (Composer) 2019
- ✓ **Happy Life**, by YingzhuoYan, GB (Composer,) 2019
- ✓ **Jack Claybourne**, by Emanuele Pica, USA (Composer, Orchestrator) 2019
- ✓ **Unconditional**, by Nino Buzzone, USA (Composer) 2019
- ✓ **Be useful**, by YingzhuoYan, GB (Composer,) 2019
- ✓ **King of Crime**, by Linda Dunscombe, GB (Composer, Orchestrator) 2018
- ✓ **Verite**, by Rob Clark, USA (Composer, Orchestrator) 2017
- ✓ **The thing before the thing**, by Mike Piccirillo, USA (Music Supervisor) 2017
- ✓ **Odeon**, by Alessandro Spallino, Italy (Composer, Orchestrator) 2017
- ✓ **El paciente**, by Samuel Reyes, Mexico (Composer, Orchestrator) 2016
- ✓ **The system is broken**, by Ignatius Lin, USA (Composer, Orchestrator) 2015
- ✓ **Esperanza** (musical), by Ken Luber & Saverio Rapezzi, USA (Composer, Orchestrator) 2015
- ✓ **Il mal di Dante** (musical), by Simone Dini Gandini & Saverio Rapezzi, USA (Composer, Orchestrator) 2016
- ✓ **Donnie Miller**, by Mike Piccirillo, USA (Composer, Orchestrator) 2014
- ✓ **Karusu**, by Antonino Buzzone, USA (Composer, Orchestrator) 2013
- ✓ **El eco del miedo**, by Samuel Reyes, Mexico (Composer, Orchestrator) 2012
- ✓ **My Christmas wish**, by James Tumminia, USA (Composer, Orchestrator) 2014
- ✓ **Florence in love**, by Diana Santi, USA (Composer, Orchestrator) 2012
- ✓ **Red Carpet**, by Simone Rabassini, Italy (Composer, Orchestrator) 2013
- ✓ **Bloodhound**, by Tommaso Landucci, Italy (Composer, Orchestrator) 2014
- ✓ **Moonscape**, Marco Ferrari Prod., USA (Composer, Orchestrator) 2011
- ✓ **Stranger Now**, Film Independent, USA (Composer, Orchestrator) 2010
- ✓ **A guy walks into a bar**, by Antonino Buzzone and Peter Vass, USA (Composer, Orchestrator) 2011-12
- ✓ **Startup**, by Nathaniel Sticco and Saie Kurakula, USA (Composer, Orchestrator) 2011
- ✓ **Crouching tiger, hidden dragon: the green legend**, by Woo-Ping Yuen, USA (Composer assistant) 2016
- ✓ **Hibiscus**, by Tawan Bazemore, USA (Orchestrator) 2015
- ✓ **Deserted**, by Ashley Avis, USA (Orchestrator, Guitarist) 2015
- ✓ **Silent screams**, by Vitaliy Versace, USA (Orchestrator) 2015
- ✓ **Soldato semplice**, by Paolo Cevoli, ITA (Score Coordinator) 2015
- ✓ **Motel 66**, by Ashley Avis Lin, USA (Orchestrator) 2015
- ✓ **Instructions not included**, by Eugenio Derbez, Mexico (Composer assistant, Music Programmer) 2013
- ✓ **May in the summer**, by Cherien Dabis, USA (Composer assistant, Guitarist) 2013
- ✓ **Mr. Ignis**, by Luciano Manuzzi, Italy (Additional Composer, Conductor, Guitarist) 2013
- ✓ **Kamikaze**, by Chris Commons, USA (Orchestrator) 2012
- ✓ **La tana del bianconiglio**, by Linda Parente, Italy (Orchestrator) 2012
- ✓ **The investigator**, by Curtis Graham, USA (Orchestrator) 2013
- ✓ **I nostri ragazzi**, by Ivan de Matteo, Italy (Orchestrator) 2014
- ✓ **Le due leggi**, by Luciano Manuzzi, Italy (Composer assistant, Score coordinator) 2014
- ✓ **5 Bravo**, by Kuno Becker, USA (Additional Composer, Music Programmer) 2014
- ✓ **Il caso Enzo Tortora**, by Ricky Tognazzi, Italy (Composer assistant, Music Programmer, Guitarist) 2012
- ✓ **El cartel de los sapos**, by Carlos Moreno, Columbia (Composer assistant, Music Programmer, Guitarist) 2011
- ✓ **Gli equilibristi**, by Ivano de Matteo, Italy (Orchestrator, Conductor) 2012
- ✓ **Lezioni di cioccolato 2**, by Alessio Maria Federici, Italy (Orchestrator) 2011
- ✓ **Tutta colpa della musica**, by Ricky Tognazzi, Italy (Composer assistant, Music Programmer, Guitarist) 2011
- ✓ **Without men**, by Gabriela Tagliavini (with Eva Longoria, Christian Slater) USA (Composer assistant, Guitarist) 2011
- ✓ **La figlia del capitano**, by Giacomo Campiotti, Italy (Composer assistant, Music programmer) 2012
- ✓ **Mia Madre**, by Ricky Tognazzi, RAI TV, Italy (Composer assistant, Music programmer) 2010
- ✓ **Tequila**, Elite Studios Prod., Mexico (Composer assistant, Music programmer) 2011
- ✓ **Who is Candy Bernardino?**, Under5feet Prod., USA (Guitarist) 2010
- ✓ **Il tuo cigno**, Cinematography Experimental Centre of Rome, Italy (Composer, Orchestrator) 2009
- ✓ **L'ufficio**, Cinematography Experimental Centre of Rome, Italy (Composer, Orchestrator) 2009